

Talia De Vries



Place of birth: Tel Aviv, Israël
Date of birth: 23.06.1987
Female
taliade_vries@yahoo.com
+972584862227

Education

- 2015-2016** Research Studios Pilot#2 program at P.A.R.T.S.
- 2009- 2011** Art du spectacle Bachelor graduate from the Cndc- Centre National de Danse Contemporaine d'Angers and Université Paris 8, France.
- 2007** One year studies in the Kibbutz Dance Company school Gaaton , Israel.
- 2006** Participation in workshop by Yasmeen Godder and by Batsheva Dance Company.
- 2005** Graduate from the Dance Department of Ironi Alef High school for the Arts. Tel Aviv, Israel.

Professional experience

- 2019** Dancer for the creation *Mirage* by Olga de Soto. Production: Niels Company, Brussels, Belgium.
Co-Artistic Director for RoomDances Festival, Israel, November 2019.
Editor of the 30st anniversary RoomDances Festival's catalogue.
La quietud - Creation residency Teatros del Canal, October 2019.
Exterior eye for the new creation 'Worlds, a Canaan-Futuristic Song Cycle' by Ana Wild.
- 2018** Co-Artistic Director for RoomDances Festival, Israel, December, 2018.
Research residency in Buda Center, Kortrijk, Belgium, March 2018.
Research residency in Azala Center, Basque Country, February, 2018.
- 2017** Co-Artistic Director for RoomDances Festival, Israel, December 2017.
Black Noise, collaboration and performance with the choreographer Vicente Colomar, Matadero, Madrid, November 2017 and The 4th Exhibition of Scenic Creation Surge Madrid, May 2017.
National Digital Cultural Collection Project, The Israeli National Library and The Basheva Dance Company.

- 2016** Creation *WALK*, collaboration with Musica Nova Ensemble, premiered in 'Diver' Festival, Tel Aviv Museum, September 2016.
- 2014-2015** Solo Residency and performance of *Figures* in MAAT Theater, Lublin, Poland and in Room Dances Festival in Tel Aviv and Jerusalem.
Assistant research for *Sound Bodies*, a festival curated by the choreographer Arkadi Zaides with the support of the Bistritzky Family Foundation.
Dancer and collaborator for the piece *I want to dance, Kate !* by the director Ari Teperberg, created for the Acco Festival, 2014.
Replacement in the piece *What happened to my voice?* By the director Ari Teperberg, Tmuna Theater, Tel Aviv and Kelim- Choreography center, Bat Yam.
Presentation of *Pyramid* in the frame of *Suddenly* - Evening for four solos, Tmuna Theater, Tel Aviv, Israël.
HoWeDolt Festival by the choreographer Yasmeen Godder, with the support of the Choreographers Association and the Bistritzky Family Foundation.
- 2013-2014** Dancer and collaborator for the piece *This is Europe* by the choreographer Tami Lebovitz.
Responsible for collection of archive items for the Batsheva Archive Project.
- 2013** Solo piece *Pyramid*, premiered in Diver Festival, Tel Aviv and Sukot Festival, Miztpe Ramon, Israel.
Improvisation performance in Alfred Gallery's opening event, Tel Aviv, Israel.
Collaboration with the musician Tom Soloveitzik and the painter Hugit Rubinstien in improvisation sessions in Kibbutz Gallery, Tel Aviv, Israel.
Performance with Musica Nova Ensemble in Hachnut Gallery, Tel Aviv, Israel.
- 2011-2012** Dancer for the piece *Augures* by Emmanuelle Huyhn.
Performances in CNDC Angers, and MC93 Bobigny, Paris, France.

Pedagogical Experience

- 2017** Movement research workshop in the Weizman Institute, Rehovot, Israel.
- 2016** Movement workshop in the Chicago Community Center in Lod, Israel and in Jerusalem Hand in Hand school.
- 2015** Movement workshop in Bezalel Academy of Arts and Design in Jerusalem, in Theater department in Haifa University and in The Jerusalem Academy for Music and Dance.

- 2014** Movement research workshop in the Weizman Institute, Rehovot, Israel.
- 2013-2014** Teacher in Bialik- Rogozin school, Tel Aviv, Israel.
- 2013** Improvisation Workshop in Sukot Festival, Mitzpe Ramon, Israel.
- 2012** *Augures* Workshop in Cndc.

Languages

Hebrew, English, French